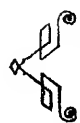
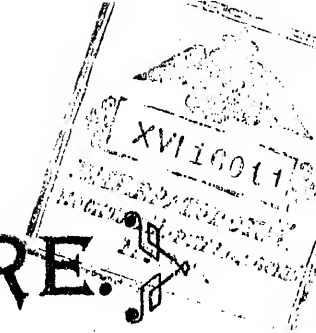


— Edition W. BESSEL et Cie. —



NOUVELLE RÉPERTOIRE.

Collection des pièces modernes et classiques.



1. Z'lica. Berceuse	20	66. Neustedt, Ch. Menuet. G-dur (d'enfants)	30
2. Behr, Fr. Op. 575 № 2. Au mois de Mai. (Im Mai)	20	67. Behr, Fr. Op. 503 № 40. Echo № 41 Vieille chanson. (Altes Lied)	20
3. — Op. 503 № 31. Danse de grand-père. (Grossvaters Tänzchen)	20	68. Schmitt, J. Sonatine. A-moll. (E. Breslaur)	20
4. Baumfelder, F. Op. 215. Chanson. (Liedchen)	15	69. Müller, A. Scherzo. B-dur. (E. Breslaur)	20
5. Chaminade, C. Op. 123 № 7. Romance	20	70. Kuhlau, Fr. Rondo. G-dur	25
6. Z'lica. Gavotte	20	71. Lack, Th. Op. 106. Souvenir d'Alsace. Petit Laendler	30
7. Behr, Fr. Op. 503 № 8. Valse (Walzer). F-dur	20	72. Kleinmichel, R. Rondo. D-dur	25
8. Chaminade, C. Op. 123 № 2. Intermezzo	20	73. Handel, G. Sarabande de la VIII-me Suite (E. Breslaur)	20
9. Behr, Fr. Op. 503 № 36. Rosée matinale. (Morgentau)	20	74. Beethoven, L. Rondo. F-dur. (E. Breslaur)	20
10. Chaminade, C. Op. 123 № 1. Prélude	20	75. Bach, J. S. Gavotte (G-dur) et Bourrée (H-moll). E. Breslaur	20
11. Behr, Fr. Op. 503 № 42. Tour de Valse. C-dur	20	76. Schubert, Fr. Deux valse sentimentales: B-dur (Op. 50a № 5). (E. Breslaur)	20
12. Wolff, B. Op. 44 № 2. Une histoire. (Eine Geschichte)	20	77. Behr, Fr. Mélodie. C-dur	25
13. Z'lica. Quand le chat est parti... les souris dansent.	20	78. Schumann, R. Op. 68 № 16 et 8. Erster Verlust und Wilder Reiter (E. Breslaur)	15
14. Behr, Fr. Op. 503 № 44. Berceuse de la poupée. (Puppen-Wiegenlied) № 45. Au crépuscule. (Beim Sonnenuntergang)	20	79. Kirchner, Th. Op. 62. Miniaturen: № 1. 2	30
15. Chaminade, C. Op. 123 № 9. Orientale	20	80. — — — — — № 3	20
16. Behr, Fr. Op. 503 № 57. La fée au lilas. (Flüderfee)	20	81. Czerny, C. Romance. D-moll (E. Breslaur)	20
17. Z'lica. Mon petit oiseau est mort	20	82. Mayer, C. Op. 340 № 15. A la Harpe	15
18. Chaminade, C. Op. 123 № 3. Canzonetta	20	83. Beethoven, L. Romance. G-dur	20
19. Behr, Fr. Op. 503 № 58. Sur le lac. (Auf dem See)	20	84. Kirchner, Th. Op. 62. Miniaturen: № 4	20
20. Chaminade, C. Op. 123 № 5. Gavotte	20	85. — — — — — № 5	20
21. Behr, Fr. Op. 503 № 5. Chant de montagne. (Aus den Alpen) № 6. Chant Carinthien. (Kärntner Liedchen)	20	86. Schubert, Fr. Op. 142 № 3. Impromptu. B-dur. (Thème et deux variations). E. Breslaur	20
22. Z'lica. Valses	20	87. Behr, Fr. Op. 503 № 25. Au lac des ondines. (Am Nixenteich)	20
23. Behr, Fr. Op. 503 № 51. La jolie meunière. (Die schöne Müllerin)	20	88. Hummel, J. Scherzo. D-dur. (E. Breslaur)	20
24. Chaminade, C. Op. 123 № 4. Rondeau	20	89. Behr, Fr. Op. 312 № 2. Sérénade mauresque. (Maurisches Ständchen)	20
25. Behr, Fr. Marche (C-dur)	20	90. Kirchner, Th. Op. 62. Miniaturen: № 6. 7	20
26. Z'lica. En chasse	20	91. — — — — — № 8. 9	20
27. Behr, Fr. Op. 503 № 52. Dans les champs. (Feldblumen) № 53. Petite sérénade. (Ständchen)	20	92. Godard, B. Op. 149 Cah. I № 6. Premier chagrin.	15
28. Chaminade, C. Op. 123. № 6. Gigue	20	93. Mayer, C. Op. 340 № 11. Allegro	20
29. — — — — — № 10. Tarantelle	20	94. Beethoven, L. An Elise. Albumblatt	25
30. Z'lica. Dimanche matin	20	95. Kirchner, Th. Op. 62. Miniaturen: № 10	20
31. Chaminade, C. Op. 123 № 8. Barcarolle	20	96. — — — — — № 11. 12. 13	30
32. Mayer, C. Op. 340 № 17. Valse	15	97. Mayer, C. Op. 340 № 4. Scherzo. G-dur	20
33. Chaminade, C. Op. 123 № 11. Air de ballet (D-dur)	20	98. Kirchner, Th. Op. 62. Miniaturen: № 14	30
34. Behr, Fr. Op. 503 № 49. Une feuille de rose. (Ein Rosenblatt) № 2. Mélodie espagnole. (Spanisches Liedchen)	20	99. — — — — — № 15	20
35. Chaminade, C. Op. 123 № 12. Marche russe	20	100. Lack, Th. Op. 131. Menuet. H-moll	30
36. Behr, Fr. Op. 503 № 33. Aveu (Geständnis) № 47. Petite caline. (Kleine Schelmin)	20	101. Spindler, Fr. Op. 79 № 2. Fleurs d'Automne. (D-dur). Idylle	20
37. Sartorio, A. Op. 233 № 4. Bonne petite soeur. Valse	20	102. Godard, B. Op. 149 Cah. I № 10. Menuet des Bambins	40
38. Behr, Fr. Op. 503 № 27. Danse hongroise. (Ungarischer Tanz) № 15. Menuet	20	103. Kirchner, Fr. Op. 78 № 1. Ländler	30
39. Sartorio, A. Op. 233 № 1. Toujours en avant	20	104. — — — — — № 4. Gavotte	30
40. Behr, Fr. Op. 503 № 7. Trot de cavalerie (Reitermarsch). G-dur	20	105. — — — — — № 6. Walzer	30
41. Kuhlau, Fr. Op. 42. Variations	20	106. Egghard, J. Op. 63 № 3. Nocturne. C-dur	30
42. Wolff, B. Op. 44 № 3. Berceuse. (Wiegenlied)	20	107. Mozart, W. Rondo alla turca. (E. Breslaur)	20
43. Behr, Fr. Op. 503 № 50. Au printemps. (Im Frühling) № 60. Danse polonaise. (Mazurka)	20	108. Egghard, J. Op. 144 № 3. Nocturne mignon. (G-moll)	25
44. Behr, Fr. Op. 503 № 37. Doux bonheur. (Stilles Glück) № 34. Sous bois. (Im Walde)	20	109. Godard, B. Op. 149 Cah. I № 5. Ronde populaire française. (Nous n'avons plus au bois)	30
45. Lange, G. Op. 243 № 1. Prélude	20	110. Spindler, Fr. Op. 66. Papillons: № 1. Es-dur	25
46. Behr, Fr. Op. 503 № 32. Nuit de Mai. (Mainacht) № 38. Refrain Autrichien. (Oesterreichisches Volkslied)	20	111. — — — — — № 2. D-dur	30
47. Krentzlin, R. Op. 4 № 2. Un morceau gai	30	112. — — — — — № 3. F-dur	20
48. Behr, Fr. Op. 503 № 43. Le regiment qui passe. (Wachtparade) № 56. Chant arabe (Orientalisch)	20	113. Godard, B. Op. 27 № 2. Solitude	25
49. Neustedt, Ch. Menuet C-dur (du petit trianon)	20	114. Dussek, J. S. La Matinée. Rondo. D-dur. (S. Lebert)	30
50. Lichner, H. Op. 144 № 2. Conte. (Schlaraffenland)	25	115. Reynald, G. Op. 6 № 3. Perles de rosée (Thauperlen)	25
51. Behr, Fr. Op. 503 № 24. Chant italien. (Italienisches Liedchen)	20	116. Schubert, Fr. Op. 51. Trois marches militaires: № 1. D-dur	25
52. Kirchner, Fr. Op. 82 № 3. Dorfmusikanten. (Fête de Village)	30	117. — — — — — № 2. G-dur	15
53. Behr, Fr. Op. 503 № 35. Ronde de nuit. (Nächtliche Runde)	20	118. — — — — — № 3. E-dur	25
54. Lange, G. Op. 243 № 14. Chanson slave	20	119. Bach, Ph. Em. Solfeggietto	20
55. Lichner, H. Op. 134 № 6. Zu Hause	30	120. Wachs, P. Mon doux secret. Confidence	40
56. Behr, Fr. Op. 503 № 10. Sous les palmiers (Unter Palmen) № 20. Chant suisse. (Schweizer Liedchen)	20	121. Lack, Th. Op. 263. Pastorella	30
57. Beethoven, L. Deux Sonatines: № 1. G-dur	15	121a. — — — — — Op. 264. Valse harmonieuse	40
58. — — — — — № 2. F-dur	20	122. Leybach, J. Op. 4. Deuxième Nocturne	30
59. Kuhlau, Fr. Rondo. D-dur. (E. Breslaur)	20	123. Wachs, P. Coquetterie. Caprice	30
60. Behr, Fr. Op. 503 № 13. Chant hongrois. (Ungarisches Liedchen) № 14. Chant russe. (Русская, Русская)	20	124. Poldini, Ed. Marche mignonne	30
61. Behr, Fr. Op. 503 № 21. Gavotte. № 28. Au Noël. (Zur Weihnachtszeit)	20	125. Schytte, L. Op. 79 № 10. Chant de la source	30
62. Lack, Th. Op. 62 № 1. Valse—mélodie (mignonne)	30	126. Lack, Th. Op. 82. Valse-Arabesque	40
63. Behr, Fr. Op. 503 № 39. La petite fileuse (Die kleine Spinnerin)	20	127. Chaminade, C. Op. 37 № 1. Pas des Amphores. 2-me air de ballet	40
64. Müller, A. Scherzo. F-dur. (E. Breslaur)	20	128. — — — — — № 2. Pas des Echarpes. 3-me air de ballet	40
65. Behr, Fr. Op. 508 № 23. Dans le moulin. (In der Waldmühle)	20	129. — — — — — Op. 41. Pierrette. Air de ballet	30

VALE HARMONIEUSE.

Allegro grazioso.

Th. LACK, Op. 264.

First system of musical notation. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The instruction *p un peu retenu* is written above the first measure.

Pressez peu à peu.

Second system of musical notation. The tempo instruction *Pressez peu à peu.* is at the beginning. The music continues with the same melodic and harmonic patterns. The instruction *cresc.* is written above the second measure.

Tempo brioso.

Third system of musical notation. The tempo instruction *Tempo brioso.* is at the beginning. The music becomes more rhythmic. The instruction *ff* is written above the first measure.

Fourth system of musical notation. The music features triplets in the right hand. The instruction *p* is written above the final measure.

Fifth system of musical notation. The system begins with a repeat sign. The instruction *cresc.* is written above the second measure, and *p* is written above the final measure.

First system of musical notation, featuring a treble and bass staff with a key signature of two flats and a common time signature. The melody in the treble staff includes a slur over the first four measures and a fermata over the fifth measure. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. It includes a slur over the first four measures of the treble staff. The lyrics "scen - do" are written below the treble staff. A piano (*p*) dynamic marking is present in the fifth measure of the treble staff. The system concludes with a double bar line and a repeat sign.

Un peu retenu.

Third system of musical notation, following the instruction "Un peu retenu." The treble staff features a piano (*p*) dynamic marking in the second measure. The system ends with a double bar line and a repeat sign.

Pressez peu à peu.

Fourth system of musical notation, following the instruction "Pressez peu à peu." The treble staff includes a crescendo (*crêsc*) marking in the second measure. The system concludes with a double bar line and a repeat sign.

Tempo brioso.

Fifth system of musical notation, following the instruction "Tempo brioso." The treble staff begins with a fortissimo (*ff*) dynamic marking. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation, featuring first and second endings. The first ending is marked with a "1." and the second with a "2." The treble staff includes a piano (*p*) dynamic marking in the second measure of the first ending. The system concludes with a double bar line and a repeat sign.

harmonioso

First system of musical notation. The treble staff begins with a piano (*p*) dynamic. The music is in a key with four flats (B-flat major or D-flat minor). The bass staff features a melodic line with eighth notes and rests.

Second system of musical notation. The treble staff continues with chords and melodic fragments. The bass staff has a steady eighth-note accompaniment.

Third system of musical notation. The treble staff includes a *cresc.* (crescendo) marking. The system concludes with a forte (*f*) dynamic in the bass staff.

Fourth system of musical notation. The treble staff features a melodic line with a slur. The bass staff begins with a piano (*p*) dynamic and consists of sustained chords.

Fifth system of musical notation. The treble staff has a melodic line with an 8-measure rest indicated by a dashed line. The bass staff includes a *cresc.* marking and sustained chords.

Sixth system of musical notation. The treble staff begins with a fortissimo (*ff*) dynamic and contains a melodic line with an 8-measure rest. The bass staff features a melodic line with eighth notes.

First system of musical notation. The treble staff begins with a measure containing a dotted eighth note and a sixteenth note, followed by a measure with a dotted quarter note. A dashed line with the number '8' above it spans the first two measures. The bass staff has a whole rest in the first measure, followed by a half note, and then two measures of quarter notes. The tempo markings *dimin.* and *e rallent.* are placed between the staves. A dynamic marking *p* appears at the start of the final measure.

Second system of musical notation. The treble staff features a series of chords and single notes, including a half note and a quarter note. The bass staff contains a half note, followed by a quarter note, and then two measures of eighth notes.

Third system of musical notation. The treble staff has a half note, followed by a quarter note, and then two measures of eighth notes. The bass staff contains a half note, followed by a quarter note, and then two measures of eighth notes.

Fourth system of musical notation. The treble staff begins with a half note, followed by a quarter note, and then two measures of eighth notes. The bass staff contains a half note, followed by a quarter note, and then two measures of eighth notes. The tempo marking *rallent.* is at the beginning, and the dynamic marking *p* is in the second measure.

Fifth system of musical notation. The treble staff has a half note, followed by a quarter note, and then two measures of eighth notes. The bass staff contains a half note, followed by a quarter note, and then two measures of eighth notes. The dynamic marking *ff* is at the beginning, and the tempo marking *brillante* is in the second measure. A dashed line with the number '8' above it spans the first two measures.

Sixth system of musical notation. The treble staff has a half note, followed by a quarter note, and then two measures of eighth notes. The bass staff contains a half note, followed by a quarter note, and then two measures of eighth notes. The tempo marking *dimin.* is in the second measure, and the tempo marking *grazioso calando* is in the third measure.

*un peu retenu**Pressez peu a peu.*

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting line. Dynamics include *p* (piano) at the start and *cresc.* (crescendo) in measure 4. A fermata is placed over the final note of measure 4.

Tempo brioso.

Second system of musical notation, measures 5-8. The tempo changes to *Tempo brioso.* in measure 7. Dynamics include *ff* (fortissimo) in measure 7. A fermata is placed over the final note of measure 8.

Third system of musical notation, measures 9-12. The treble clef staff features triplet markings (3) over measures 10 and 11. The time signature changes from 3/4 to 2/4 in measure 10 and back to 3/4 in measure 12.

Fourth system of musical notation, measures 13-16. The treble clef staff has a long melodic line spanning measures 13 and 14. Dynamics include *p* (piano) in measure 15.

Fifth system of musical notation, measures 17-20. The lyrics "cre - scen - do" are written under the treble clef staff. Dynamics include *p* (piano) in measure 18. A first ending bracket labeled "8" spans measures 17 and 18.

Sixth system of musical notation, measures 21-24. The lyrics "cre - scen - do" are written under the treble clef staff. A first ending bracket labeled "8" spans measures 23 and 24.

